

Alecia Pagnotta

aleciapagnotta@hotmail.com | 647-615-0019 | www.aleciapagnotta.com
Vocal: Soprano (G-flat3 to E-flat 6) | Non-union | Height 5'6" | Weight 125 lbs | Canadian

Film

Mind Games	Supporting	TFS	Bryan Logan Dir
Dear Claire	Lead	Humber College	Anthony Paccito Dir

Theatre

Milo's World	Singer	4 Score Productions	Shannon Murtagh Dir
Muses of The Night	Singer	On It's Way MP	Athena So Dir
*In Time	Carrie Furtz	Live History	Jasmine Bowen Dir
Beats + Intentions	Composer/Singer	Expect Theatre,	Barb Johnston Dir
Sleeping Beauty: A Traditional British Panto	Briar Rose	Globus Theatre,	Sarah Quick Dir
ReZoned! Sketches from the Twilight Zone	Rod Sterling	Corn Productions,	Justin Lance Dir
Vanya and Sonia and Masha and Spike	Nina	Brightside Theatre,	Jeffery Cass Dir
It's A Wonderful Life: A Live Radio Play	Sound Effect Artist	Oil Lamp Theater,	Keith Gerth Dir
Charlotte's Web	Charlotte	Dunes Arts Foundation,	Jeffery Baumgartner Dir
The 25th Annual Putnam County Spelling Bee	Olive	Dunes Arts Foundation,	Leigh Selting Dir
The Two Gentlemen of Verona	Silvia	Prime Stock Theatre,	Eric Pettifor Dir
Antony and Cleopatra	Cleopatra	Prime Stock Theatre,	Albertus Koett Dir
Sweet Charity	Ursula March	Ohio Northern University,	Courtney Kattengell Dir
Angels in America: Part 1	The Angel	Ohio Northern University,	Kappy Kilburn Dir
Pirates of Penzance	Ensemble	Ohio Northern University,	Kirsten Osbun-Manley Dir
Choreographers Showcase	Dancer	Ohio Northern University,	Laurie Bell Dir
Lysistrata	Female Chorus	Ohio Northern University,	Joan Robbins Dir
Trainload of Trouble	Jenny Lamb	Heritage Park Players,	Len Harvey Dir
Two Gentlemen of Verona	Outlaw	Ohio Northern University,	Dean Gabourie Dir
Nevada	Ensemble	Ohio Northern University,	Otto Minera Dir
Legally Blonde the Musical	Galen/Delta Nu	Front Row Centre,	Carl Bishop Dir

Workshops

Dario et La Diabliesse	Griot	No Strings Theatre,	Richardo Keens-Douglas Dir
Paterostrum	Ostrowski	MOKT Theatre,	Jeff Kennes Dir

Education and Training

BFA Musical Theatre - Ohio Northern University
Stella Adler Acting Studio Conservatory Program (NYC)
Company of Rogues Actor's Studio

Acting:

Meisner

Brian Sage, Stacie Harrison

Stanislavski/Scene Study

Brain Sage, Courtney Kattengell, Sam Schacht

Shakespeare Text and Performance

Brain Sage, Stacie Harrison, Ian Hersey

Advanced On Camera

Michael McCracken, Todd Thaler

Improv:

Cesar Jamie, Gretchen Eng - IO Improv

Voice:

Summer Aebker - Musical Theatre/Classical
Naomi Koch - Classical Voice Technique
Royal Conservatory of Music - Classical Vocal

Dance:

Courtney Kattengell, Liz Cozad, Mark Allan Davis,
Brenda Hoytt-Brackman, Amanda Black
(Ballet, Jazz, Tap, Modern, Musical Theatre, Ballroom Dance)

Workshops:

Faith Prince - Audition Technique
Dean Gabourie - Shakespeare
John Lennox - Stage Combat

Special Skills

Dialects (RP, Cockney, Deep South, Spanish, Italian, Scottish), Piano (Grade 8 RCM), Guitar, Clarinet, Spanish, Valid Canadian Drivers License and Passport, Stage Flying Experience, Stage Combat

* Resident Actor with Live History